

Yto Barrada Bibliography: Books

2022

Creating Abstraction (exhibition catalogue). Texts by Saskia Flower and Tamara Corm. New York: Pace Publishing, 2022.

Events of the social: portraiture and collective agency: African photography from The Walther Collection. Elvira Dyangani Ose. Germany; Göttingen: Steidl, 2022.

2021

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection (exhibition catalogue). London: Whitechapel Gallery, 2021.

Hiding in Plain Sight (exhibition booklet). Text by Andria Hickey. New York: Pace Gallery, 2021: 12–13, illustrated.

Yto Barrada: My Very Educated Mother Just Served Us Nougat. Texts by Laura Barlow, Ruba Katrib, Mason Leaver-Yap. Milan: Silvana Editoriale, 2021.

2020

Narcisse ou la floraison des mondes (exhibition catalogue). Bordeaux: FRAC Nouvelle-Aquitaine-MÉCA, 2020.

Notre monde brûle = Our world is Burning (exhibition catalogue). Paris and Doha: Le Palais de Tokyo; Mathaf: Arab Museum of Modern Art, 2020.

Un.e Air.e de Famille (exhibition catalogue). Text by Élodie Chevalme. Paris: Musée d'Art et d'Histoire de Saint Denis, 2021: pp. 54–57, illustrated.

When Home Won't Let You Stay: Art and Migration (exhibition catalogue). Minneapolis: Minneapolis Institute of Art, 2020.

2019

Porter, Jenelle. *Vitamin T: Threads and Textiles in Contemporary Art*. New York: Phaidon, 2019: 56–57, illustrated.

Stafford, Barbara Maria. *Ribbons of Darkness: Inferencing from the Shadowy Arts and Sciences*. Chicago and London: The University of Chicago Press, 2019: 37, illustrated.

Yto Barrada: Moi je suis la langue et vous êtes les dents (exhibition catalogue). Text by Rita Fabiana. Lisboa: Calouste Gulbenkian Foundation, 2019.

2018

Destination Art: 500 Artworks Worth the Trip. New York: Phaidon, 2018: 307, illustrated.

Yto Barrada: Agadir (exhibition catalogue). Interview with Jean-Louis Cohen. Text by Lotte Johnson. London: Barbican Centre, 2018.

Yto Barrada: Tree Identification for Beginners. Text and interview by Adrienne Edwards. New York: Pace Gallery, 2018.

2017

Mil bestias que rugen, dispositivos de exposición para una modernidad crítica [A Thousand Roaring Beasts: Display Devices for a Critical Modernity] (exhibition catalogue). Texts by Olga Fernández López. Seville, Spain: Centro Andaluz de Arte Contemporáneo, 2017: 42–45, illustrated.

2016

In the Carpet. Stuttgart: Institut für Auslandsbeziehungen, 2016.

Barrada, Yto. *A Guide to Trees for Governors and Gardeners*. London: Koenig Books, 2016.

Barrada, Yto. *A Guide to Fossils: For Forgers and Foreigners*. London: Koenig Books, 2016.

Robert Rauschenberg: ROCI Works from the National Gallery of Art (exhibition catalogue). Texts by Anke Van Wagenberg, Donald Saff, and Nicole Bray. Easton, Maryland: Academy Art Museum, 2016: 24, illustrated. (Catalogue)

Yto Barrada: *The Sample Book* (exhibition catalogue). Vienna: Vienna Secession, 2016.

2015

Before History: Yto Barrada. Texts by Omar Kholeif. Berlin and Dubai: Sternberg Press; The Abraaj Group, 2015.

2014

Gioni, Massimiliano, Gary Carrion-Murayari and Natalie Bell, ed. *Here and Elsewhere* (exhibition catalogue). New York: New Museum, 2014.

El teatro del mundo / The Theater of the World (exhibition catalogue). Texts by Alexander Apóstol, Yto Barrada, Marcelo Cidade, et al. Mexico City: Museo Tamayo Arte Contemporáneo Internacional, 2014.

How Architects, Experts, Politicians, International Agencies and Citizens Negotiate Modern Planning: Casablanca Chandigarh (exhibition catalogue). Zürich: Canadian Center for Architecture and Park Books AG, 2014: illustrated.

The 21st-Century Art Book. London and New York: Phaidon Press, 2014: 32, illustrated.

2013

Obrist, Hans Ulrich. *Do It: The Compendium*. New York: Independent Curators International (ICI); D.A.P./Distributed Art Publishers, Inc., 2013.

Yto Barrada. Texts by Juan Goytisolo, Marie Muracciole, Jean-François Chevrier and the artist. Interview by Sina Najafi. Zurich: JRP | Ringier, 2013.

2012

Demos, T.J. *Migrations: Contemporary Art and the Politics of Globalization*. Durham, North Carolina: Duke University Press, forthcoming, 2012.

Light from the Middle East: New Photography (exhibition catalogue). Texts by Marta Weiss, Venetia Porter, Kate Best, and Stephen Deuchar. London: Victoria and Albert Museum, 2012.

Live In Your Head: When Attitudes Become Form: A Restoration, A Remake, A Rejuvenation, A Rebellion (exhibition catalogue). San Francisco and Detroit: CCA Wattis Institute for Contemporary Art; Museum of Contemporary Art Detroit, 2013: illustrated.

The Migrant Image: The Art and Politics of Documentary during Global Crisis. Duke University Press, forthcoming 2012

2011

Barrada, Yto and Omar Berrada, eds. *Album Cinémathèque de Tanger*. Barcelona and Tangier: La Virreina Centre de la Imatge; La Librairie des Colonnes, 2011.

The Future of a Promise (exhibition catalogue). Tunis, Tunisia: Ibraaz Publishing, 2011.

Illuminations (exhibition catalogue). Venice: Marsilio Editori; Fondazione, La Biennale di Venezia, 2011.

The World Belongs to You= Il Mondo Vi Appartiene = Le Monde Vous Appartient (exhibition catalogue). Milano: Electa, 2011.

Yto Barrada: A Guide to Trees for Governors and Gardeners (artist book). Berlin: Deutsche Guggenheim, 2011.

Yto Barrada: Riffs, Artist of the Year 2011 (exhibition catalogue). Berlin and Ostfildern: Deutsche Guggenheim; Hatje Cantz Verlag, 2011.

2010

Contemporary Photography from the Middle East and Africa: Breaking News (exhibition catalogue). Milan and New York: Skira; Rizzoli, 2010.

Dress Codes: The Third ICP Triennial of Photography and Video (exhibition catalogue). New York: International Center of Photography, 2010.

The Future of Tradition – The Tradition of Future: 100 Years After the Exhibition “Masterpieces of Muhammadan Art (exhibition catalogue). Munich and New York: Prestel, 2010.

Project Europa: Imagining the (Im)Possible (exhibition catalogue). Texts by Marius Babias and Boris Groys. Gainesville, Florida: Samuel P. Harn Museum of Art, University of Floirda, , 2010.

2009

Continental Rifts: Contemporary Time-Based Works of Africa (exhibition catalogue). Los Angeles: Fowler Museum,

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou (exhibition catalogue). Paris: Centre national d'art et de culture Georges Pompidou, 2009.

Réfléchir le monde (exhibition catalogue). Blou: Monografik, 2009: 18, 19–21, 52.

Transmission Interrupted (exhibition catalogue). Oxford: Modern Art Oxford, 2009.

2008

actOral.7, Les Impromptus (exhibition brochure). Marseille: Festival international des arts & des écritures contemporaines, 2008.

Disguise: The Art of Attracting and Deflecting Attention (exhibition catalogue). Cape Town: Michael Stevenson, 2008.

In the Arab World... Now. Paris: Galerie Enrico Navarra 2008.

2007

Brave New Worlds (exhibition catalogue). Minneapolis: Walker Art Center, 2008.

Cross-Border: Fotografie und Videokunst aus dem MUMOK Wien (exhibition catalogue). Stuttgart: Kunstmuseum Stuttgart: 2007.

Think with the Senses, Feel with the Mind: Art in the Present Tense (exhibition catalogue). Venice: Marsilio, 2007.

2006

“The Living is Easy”: International Contemporary Photography (exhibition catalogue). London: Flowers East Gallery, 2006.

The Maghreb Connection: Movements of Life Across North Africa (exhibition catalogue). Ursula Biemann and Brian Holmes, eds. Barcelona: Actar, 2006: 148, 149–151, 152, 153.

Les Peintres de la Vie Moderne (exhibition catalogue). Paris: Centre Georges Pompidou, 2006: 34.

Snap Judgements: New Positions in Contemporary African Photography (exhibition catalogue). New York: International Center of Photography, 2006.

The Unhomely: Phantom Scenes in Global Society (exhibition catalogue). [Seville]: Fundación Bienal Internacional de Arte Contemporáneo de Sevilla, 2006: 64, 313.

Vitamin Ph: New Perspectives in Photography. London and New York: Phaidon Press, 2006.

Why Pictures Now: Fotografie, Film, Video Heute (exhibition catalogue). Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2006.

2005

Barrada, Yto. *A Life Full of Holes: The Strait Project*. London: Autograph ABP, 2005.

(59° 54'49" N-10° 43'44") *Meeting Point* (exhibition catalogue). Oslo: Stenersen Museum, 2005.

2004

Afrika Remix: Zeitgenössische Kunst eines Kontinents (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz, 2004. Reprint, London: Hayward Publishing, 2005; Paris: Centre Georges Pompidou, 2005; Tokyo: Mori Art Museum, 2005; Stockholm: Modern Museet, 2006; Johannesburg: Jacana Media, 2007.

Barrada, Yto. *Lost and Found Bureau (Objets Trouvés)* (artist book). Paris: 2003.

Barrada, Yto, Anais Masson, and Maxence Riflet. *Fais un fils et jette-le à la mer: Marseille, Tanger; une expérience d'ateliers photographiques avec des adolescents des associations jeunes errants (Marseille) et Darna (Tanger); récit et montage*. Montreuil (Seine-Saint-Denis): Sujet-Objet, 2004.

Fabrique de l'image = Fabbrica dell'immagine (exhibition catalogue). Arles and Rome: Actes Sud; Académie de France, 2004.

Tour-ismsos: The Defeat of Dissent: Critical Itineraries (exhibition catalogue). Barcelona: Fundació Antoni Tapiès, Barcelona, 2004.

Yto Barada: A Life Full of Holes (exhibition catalogue). Rotterdam: Witte de With Contemporary Art Centre, 2004.

2003

Global Detail. Noorderlicht 2003 (exhibition catalogue). Groningen, the Netherlands: Stichting Aurora Borealis, 2003.

Un quintet pour demain (exhibition catalogue). Paris: Galerie Claude Bernard, 2003.

Strangers: First Triennial Exhibitioin of Photography and Video (exhibition catalogue). New York: International Center of Photography, 2003. 142, 143–145, 235.

2002

Blink: 100 Photographers, 10 Curators, 10 Writers. London and New York: Phaidon Press, 2002.

In Capital Letters (exhibition catalogue). Basel: Kunsthalle Basel, 2002.

2001

Manger/Eat. New York and Paris: Coromandel Design, 2001.

Mémoire intimes d'un nouveau millénaire: Ives reconres de la photographie africaine, Bamako, 2001.
Paris: Editions Eric Koehler, 2001: 155, 164.

Des territoires en revue (exhibition catalogue). Paris: École nationale supérieure des beaux-arts, 2001.

1999

Afriques (exhibition catalogue). Charleroi, Belgium: Musée de la Photographie, 1999.

1998

Impressions d'Afrique du Nord. Text by Nabil Naoum. Paris: Revue Noire, 1998.